



Vague Angels

Truth Loved

CD

Label	expect candy
Catalogue:	exc 001
Barcode (UPC):	4260108230440 (CD)

Key Selling Points
<ul style="list-style-type: none"> > new band by Chris Leo (The Van Pelt, The Lapse, Native Nod) > constantly touring in Europe and the US > mastered by Alan Douches (Converge, Ben Folds Five, Jets To Brazil, Antony And The Johnsons) > song "The difference between this, that, and the other thing" appearing in Denzel Washington movie "The Manchurian Candidate"

Tracklisting
<ul style="list-style-type: none"> 01. A trinity of pairs 02. Where cherry blossoms breeze past lotus leaves 03. The long, coy hue of steaming emeralds 04. Themepark ashtray in ashtray themepark 05. Secondhand smoke 06. The difference between this, that, and the other thing 07. The mega-hang is always the heavy-hang 08. Let the formula forge itself fantastic 09. A man needs a mirror 10. Fightin' for the last pick 11. ...And then I knew no one 12. Hurry! Hurry! Before it happens again

Promo Contact
Press Contact: press@expectcandy.com Label : www.expectcandy.com Email : info@expectcandy.com Artist: www.myspace.com/vagueangels

Overview:

Indie bad-boy? Literary minstrel? The mythology has many permutations – decide for yourself. Vague Angels is Chris Leo's current moniker. Fans of Chris Leo's former projects (The Lapse, Van Pelt, Native Nod) will recognize his distinct blend of verbosity and musical virtuosity on his new efforts. With strange lyrical narratives and dense arrangements, Vague Angels sound like the culmination of a style and sound that he's been developing for years.

Though Chris dropped off the public radar for nearly five years after Southern's release of The Lapse's "Heaven Ain't Happenin' " LP in 2000, contrary to popular belief, he was not sitting idly by the jacuzzi with the gross of Crystal and ho's he'd accumulated from left over touring booty. In fact, he was busy working on novels and albums in tandem in the secrecy of Bolivia and Newark, New Jersey. The first novel, "White Pigeons", was originally released along with the album "Truth Loved" serving as Chapter 7 and performed by the book's fictitious band The Breaks, as played by Vague Angels. Seeing as all people see the same things differently and all things appear differently when seen at differing distances, the album "Truth Loved" is finally set free to be released on its own *as its own*. Rather than exist as a musical substory surrounded by a novel, perhaps some will feel it better suited as the premier story with the novel serving as rancid residue around it. Yes, after two stripped down European and more Statewide tours (including some supporting his brother Ted Leo) with little but himself and an acoustic guitar, Chris has decided to allow the songs of "Truth Loved" some breathing room from the text and stretch out as wide as they may choose to stretch.

"...folky-Zeppelin-III-like jigs dance around the maypole only to hightail it straight to the lounge for arty, melodic, loopy, and jangling Lou Reed-like top-shelf monologues." – *Village Voice*