



# Make Believe

s/t EP + bonus track

12" (lim. edition of 500 copies)

**Release date: 10.10.2008**

**File Under:**

Indierock

**Contact:**

Label

Expect Candy  
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Coraille

www.coraille.com

Artist

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**Tracks:**

01. We're All Going To Die
02. Britt's Favorite
03. Witchcraft
04. Temping As A Shaman
05. Abracadabra - Thumbs
06. How To Hunt A House

Tim Kinsella and Sam Zurick became friends at age fourteen when Sam asked Tim to steal his mom's car so the two could go to Missouri to look for a missing girl Sam had fallen in love with from a milk carton. Tim said yes. Two years later, Tim refused to get in the car Sam had stolen from a Grateful Dead show, which as it turns out belonged to Owsley Stanley -- the original purveyor of LSD to the hippies in Haight-Ashbury and creator of the Dead's "Wall of Sound." Friendship's a fickle thing and bands formed in friendship can be even more volatile, especially when some of those friends have been making music together for over a decade.

With their first musical project CAP'N JAZZ they became pioneers and protagonists of the sound that was called emo back then. Until today CAP'N JAZZ are considered one of the most remarkable and influential bands of that era.

The various other bands and projects Kinsella and Zurick played in since then had a much less straight approach mostly. Equally great and unique, bands like JOAN OF ARC were less loud, impetuous and spontaneous. Except for one: In 2004 Kinsella and Zurick released the first EP with their new band MAKE BELIEVE. Here it was again - youthful energy that reminds of spring, of first and last kisses. Exactly what made CAP'N JAZZ stand out. Tim Kinsella screamed again and the music was as raw as it was back in the 1990ies. Yet everything was different. With Tim's cousin Nate Kinsella on keyboard and drums and Bobby Burg on bass MAKE BELIEVE featured two new steady members and as much as the bands early efforts reminded of CAP'N JAZZ the band felt too fresh and real to be considered just as a retro thing.

Since then MAKE BELIEVE have grown, the enthusiasm of the beginning is naturally gone. Improved and complex, almost mathematic songwriting is their trademark nowadays and defines their style. Nevertheless their first songs are still as beautiful as they were in 2004. So far the first EP was only available on CD, apart from a limited to 250 vinyl edition released by Robert Lowe (90 Day Men) that was sold out right after its release and probably never made it to Europe. The two german labels Coraille and Expect Candy are now offering another chance for the vinyl lovers out there to get this first MAKE BELIEVE EP on vinyl. Yet again, it's a limited edition. 500 copies will be made, so you better hurry.

