



artist biography

Amanda Rogers

When Amanda Rogers started playing shows she usually shared the stage with emo and hardcore bands. Obviously it's not the easiest task for a young girl with a piano to open shows when guitar riffs, great hair, emo/punk bands would take the stage afterwards. So it takes something wonderful, if not miraculous, to transform a room of conversation and doubt into a hush of attentive silence. Amanda Rogers' appearance on stage seems to have what is needed - usually by the end of her first song a pin drop could be heard, until deafening applause and overwhelming surprise flooded the showplace. Among her fans are Dashboard Confessional's Chris Carrabba and Onlinedrawing singer/songwriter Jonah Matranga. Amanda and Jonah have performed together on several occasions on both the East and West Coasts, collaborating on crowd-thrilling renditions of The Beatles "In My Life" as well as songs by The Sugarcubes and Bob Dylan.

Upstate New York native Amanda Rogers has opened up shows for some of the most acclaimed rock, emo, and jam bands in the industry since the late 1990ies. After self-releasing several recordings Immigrant Sun released her album "The Places You Dwell" in 2003, followed by a even faster growing interest in Miss Rogers' music. After playing clubs and indie venues, now as the headliner herself, went out to California to record her second album with Grant Capes (30 seconds to Mars, Spark Lights The Friction, Explosions in The Sky, Long Since Forgotten). Once finished she did her first European tour in the summer of 2004 along with Lovitt Records' Bats And Mice. After the release of "Daily News" she came back to Europe later that year, with a massive growth in attendance within just a couple of months. The same year also saw her joining the band Jupiter Sunrise.

Since then Amanda Rogers has released an EP containing new songs and breathtaking covers of songs by Radiohead and At The Drive-In, played numerous shows in the States and two more tours in Europe. Jupiter Sunrise disbanded in 2006, putting the focus more on her solo music again. In 2008 "Heartwood", the new album, is finally released - and nobody will deny that is has been worth the long wait.

<http://www.amandaspiano.com>

<http://www.myspace.com/amandarogers>

<http://www.expectcandy.com>